

**e-texts for victorianists e-text editor: alfred j. drake ...** - past and present. thomas carlyle, 1843. e-texts for victorianists e-text editor: alfred j. drake, ph.d. electronic version 1.0 / date 7-27-02 **the carlyle society - university of edinburgh** - the opening paragraph of past and present, perhaps, published in 1843? no, the no, the opening paragraphs of the first petition of the united chartists, drawn up by r.k. **thomas carlyle and oliver cromwell - thebritishacademy** - thomas carlyle, the letters and speeches of oliver cromwell, ed. s. c. lomas (3 vols., 1904). ... the leadership of tim mason, described by him in *Nineteenth-century cromwell*, past and present, 40 (1969), 187-91, which is now bodleian library ms. eng. c. 6759. my indebtedness to the project goes well beyond those instances. the late colin matthew generously lent me his copy of his ... **thomas carlyle: the life and ideas of a prophet** - was a young man of twentythree, living in preston, when carlyle's past and present came into his hands: and the author's passionate plea that philanthropists should look at the wretched condition of english workers before creating model farms for africans **thomas carlyle, richard owen, and the paleontological ...** - thomas carlyle, richard owen, and the paleontological articulation of the past john m. ulrich until relatively recently, richard owen has languished largely in **the carlyle society - university of edinburgh** - 5 carlylese malcolm ingram introduction for present-day readers, carlyle's style presents a barrier. it seems mannered, full of dated allusions, and steeped in biblical language and scriptural references ill- **thomas carlyle, 'chartism', and the irish in early ...** - thomas carlyle, chartism, and the irish in early victorian england 69 a lesson that his fellow-countymen might learn and learn from before it was too late (le quesne 49-50). **the unspeakable victorian: thomas carlyle, ideology and ...** - thomas carlyle was a historian, social critic and sage of the victorian era, one who was particularly notable for the great breadth and depth of his influence on literary men and women of the time and

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